

Julian Rodd

FILM EDITOR

email jredditor@mac.com
web www.julianrodd.com

mobile + 44 (0) 77 7996 5775
agent + 44 (0) 208 995 4747

Spoor (Short)	Riley Productions	Dir: Statten Roeg & Sunita Soliar
Lost Cities (Series 3, Ep 2 Peru) <small>Banff World Media Festival Official Selection, Rockie Awards 2024 Best Docuseries</small>	Raw TV/ Disney+/ Nat Geo	Dir: Steve Shearman
Colosseum (Ep 6, The Scientist)	October/ A&E Networks	Dir: Jim Greayer
Gangs of London (Series 2, Ep 3 & 4)	Pulse Films/ Sky/ AMC	Dir: Marcela Said
The Street (Feature Doc) <small>London Film Festival Official Nomination, Grierson Shortlist 2020, BIFA Award 2019:</small>	WagonTrail Prods/ Verve	Dir: Zed Nelson
This is Football (Eps Chance & Pride) <small>Humanitas Award 2020: Winner, Sports Emmy 2020: Nomination</small>	Brutal October/ Amazon	Dir: Philip Smith
One Stange Rock (Ep 9) <small>Critics' Choice Documentary Award 2018: Nomination Best Series</small>	Nutopia/ Protozoa/ Nat Geo	Dir: Chris Baron
Back to Berlin (Feature Doc) <small>International Festival of World Cinema, Berlin 2018: Nomination Best Feature Documentary</small>	Cat Mac Films/ Verve	Dir: Catherine Lurie
The Story of China (Ep 6)	Maya Vision/ BBC 2	Dir: Michael Wood, Rebecca Dobbs
Warriors (Feature Doc) <small>International Sport & Peace Awards, Monaco 2017: Special Jury Prize</small>	Heavy Soul Films / Verve	Dir: Barney Douglas
Absolutely Anything (Feature)	Bill and Ben Productions	Dir: Terry Jones
Mum & Dad Are Splitting Up <small>GTC Awards 2013: Nomination Factual</small>	Rare Day TV/ BBC 2	Dir: Olly Lambert
Bach: A Passionate Life	Leopard Films/ BBC 2	Dir: David Jeffcock
The Bible (Ep 3 & 4) <small>EMMY 2013: Nomination Outstanding Miniseries or Movie</small>	Lightworkers/ History	Dir: Tony Mitchell, Alex Morengo
Believe (Feature) <small>Zurich Film Festival 2013: Golden Eye Audience Award</small>	Bill and Ben Productions	Dir: David Scheinmann
Educating Essex <small>BAFTA 2012: Best Factual Director, BROADCAST Best Series Award, GRIERSON Best Series Award</small>	Twofour/ Channel 4	Dir: David Clews
Life Class: Today's Nude <small>BROADCAST Award 2010: Nomination</small>	Artangel/ Channel 4	Dir: Alan Kane
My Brother Marvin (Feature Doc)	Double Jab/ Arolla Partners	Dir: Bob Blagden
The Secret of Moonacre (Feature) <small>Toronto Film Festival Official Selection 2008</small>	LWH Prods/ Warner Bros	Dir: Gabor Csupo
The Walker (Feature)	Kintop Productions/ Pathe	Dir: Paul Schrader
Storyville: A Company of Soldiers <small>BAFTA 2006: Current Affairs Nomination, GRIERSON Nomination</small>	October/ WGBH/ BBC 2	Dir: Tom Roberts
Who Do You Think You Are <small>BAFTA 2005: Factual Series Nomination</small>	Wall to Wall/ BBC 2	Dir: Randall Wright
Dunkirk: Deliverance <small>BAFTA 2005: Winner Huw Wheldon Award</small>	BBC TV/ BBC 2	Dir: Alex Holmes
The Hunt for the Camden Ripper	Justabout/ Channel 4	Dir: Olly Lambert
DNA: The Mortal Coil <small>EMMY 2005: Winner Outstanding Science, GRIERSON 2003: Winner Best Science</small>	Windfall/ Channel 4/ PBS	Dir: David Dugan, Tom Alkin
John Adams: American Classic <small>GRIERSON Award 2004: Shortlisted "Best Documentary on the Arts"</small>	RMAssoc./ Channel 4	Dir: David Jeffcock
The Holocaust on Trial (US Vers) <small>EMMY 2001: Nomination</small>	3BM TV/ WGBH/ Nova	Dir: Leslie Woodhead
Howard Goodall's Big Bangs (x3) <small>BAFTA 2001: Huw Wheldon Award, PEABODY Award & EMMY Nomination</small>	Tiger Aspect/ Channel 4	Dir: David Jeffcock, Justine Kershaw
The Line, The Cross & The Curve <small>GRAMMY 1996: Best Music Video Nomination</small>	Novercia/ EMI	Dir: Kate Bush
A Brief History of Time (Assoc Ed.) <small>Sundance 1992 - Grand Jury Prize</small>	Anglia/ABC/Tokyo B'cast	Dir: Errol Morris